
YELLOWBIRDKELLY
Moving films with heritage audio

Audio Concious Videography

Through the many years of serving our couples we know one thing to be true; the sound of your loved one's voice is important. The way they laugh when telling a joke, the nerves of knowing that these statements are unique in your lifetime, the depth of love that has been thoughtfully prepared as you hear it — as you say it.

The years go on and these memories will become more and more important. You don't have to go further than the voicemail you will never delete to know that there is power in preserving these spoken words. This truth inspires our pride in capturing this audio and using it as the driving force behind the films that will soon become family heirlooms.

Videography is the preservation of time — both seen and heard.



FEATURE



CEREMONY



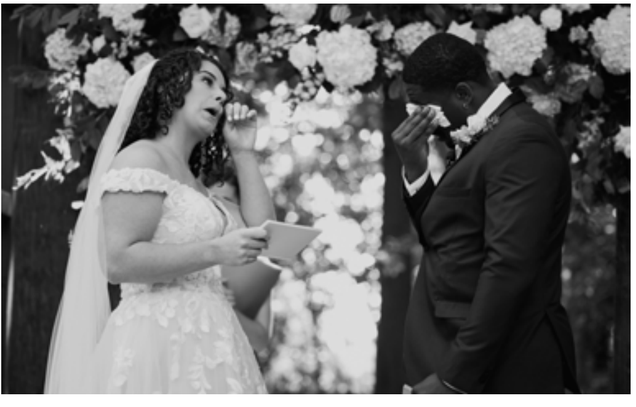
RECEPTION

WE DO NOT REMEMBER DAYS, WE REMEMBER MOMENTS

— *Cesare Pavese*





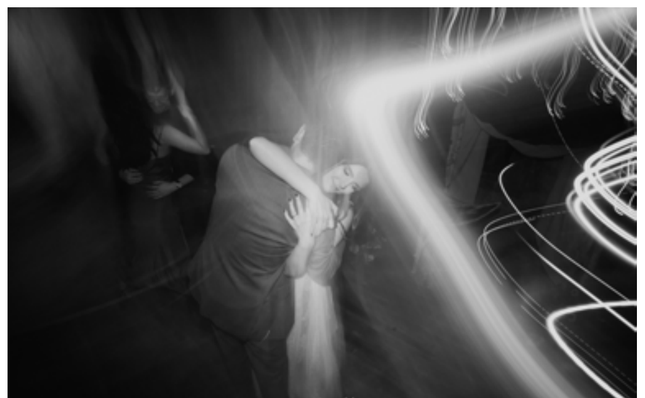













YOUR TEAM



Mark



Josh



Daniel



Adam



Benjamin

OUR STORY (WHO'S KELLY?)

There are sounds that we all grow up hearing, knowing them intimately as commonplace in our minds, echoes of our past. As time goes on, life changes and they slip from commonplace to memory and the less we revisit them the more they fade. Some memories are like the smell of a fresh baked cookie taking you back to the days of licking the batter bowl clean while your grandma checked on the first batch.

One of these, for me, is the way my grandma would call us all "Kelly".

Nobody was named Kelly and, as far as I knew, there was never any logic behind it — but there was always love and consistency with it. My dad, most of all, would be told "good job Kelly" and my brothers and I would be casually told "go get 'em Kelly". My grandma passed away the week before my wedding, and even though I have wonderful photos of her kind hand on my shoulder from our wedding shower, I miss her voice and the echoes of her loving tone.

It is not normal to talk about loss when preparing for a wedding, but the preparations we make as we gather family and our closest friends to celebrate this most intimate joy will ring out into the future. The sweetness of that sound hits your ears like a songbird in early spring, reminding you what summer feels like. Reminding you of the sound of joy.

Q&A

Q. Can I add to my package selection?
Absolutely! Of course there are always advantages to locking in early, but we are happy to support our couples who need to secure a starting point and then add to the scope of their budget over time.

Q. How long before delivery of my video?
Most video projects are completed within 12 weeks, though in heavier workflow seasons this can fluctuate by a few weeks. We will always do our best to communicate these variances.

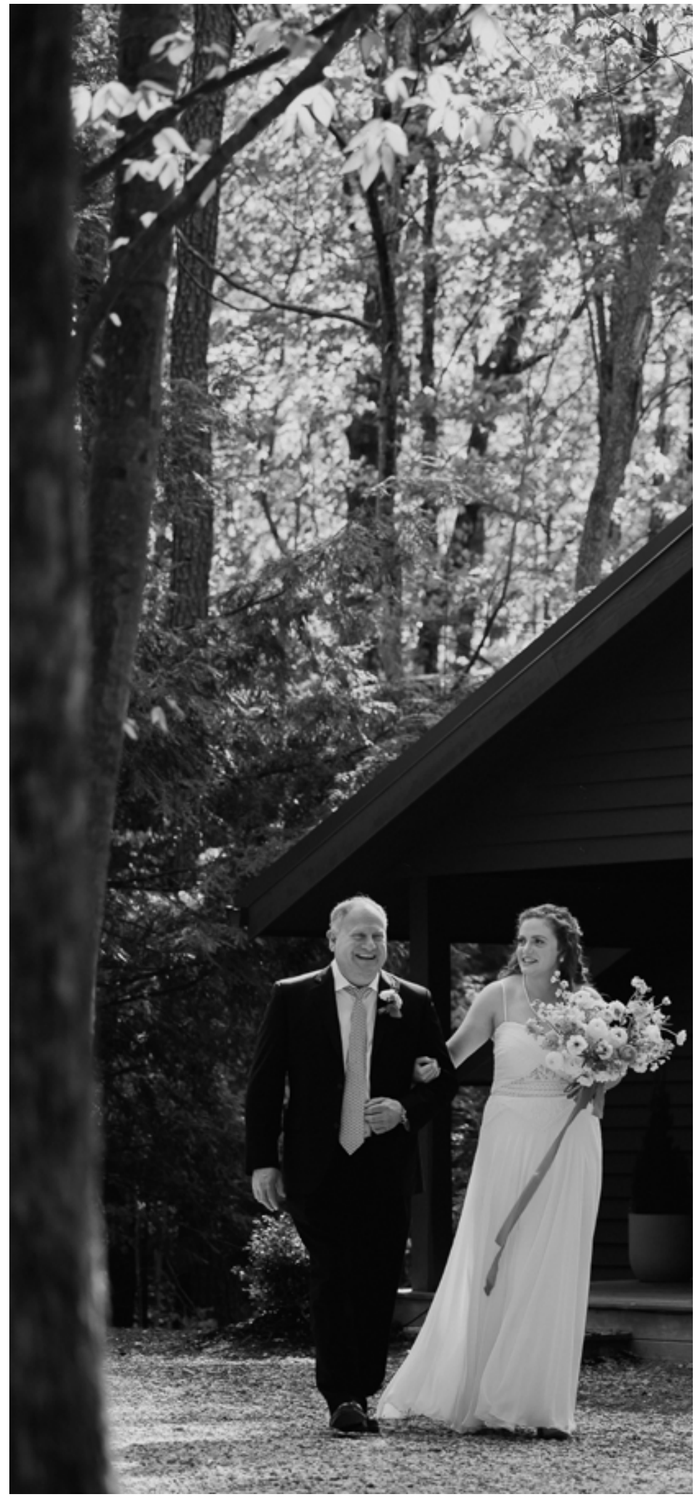
Q. Do I get to select my videographer?
Full service video contracts will always have a named lead videographer, while smaller ceremony only or reception only contracts will be filled closer to the date of the event for scheduling flexibility reasons.

Q. Do you do "man on the street" style interviews?
We do not, as these types of interviews tend to be more disruptive to the flow of your evening than they are helpful or able to be well recorded. We love capturing the voices of your dearest family and friends but would suggest other methods to accomplish this such as having a grandparent read a letter to you or asking a specific friend to give an additional toast at your reception. We'd love to talk out some alternative ideas with you.

Q. Should I read a note on my wedding day?
There is no substitute for hearing the voice of your partner speak words of love to you in their own voice. This is beautiful and good on every imaginable level.... Yes you should write and read a love note or your vows or both on your wedding day and let us record it.

Q. Should I hire a content creator also?
Having background content is a ton of fun but can also have an impact on how many people are looking at you and directing a scene throughout the day. It's important to fully consider the impact as well as your truest goals in this debate. Most of the time we have found that adding our social package to create a faster social media intended video is more polished and long term useful to you.

Q. So, which one of you is Kelly?
The strange short answer is that we are all Kelly... and you are too. The term Kelly goes back to Aurel Pole, who used it as a loving nickname. The simplest loving audio clips can sometimes mean the most as time goes on. In the words of Darth Vader, "search your feelings — you know it to be true."




xoxo

CANARY

CEREMONY COVERAGE *&* FILM — *3,900*

Video coverage of your ceremony

Full color and sound editing

Digital delivery of final videos

- One full cut film of the Ceremony

2nd videographer at the discression of the lead videographer

GOLDFINCH

FEATURE FILM *with* 10 HOURS OF COVERAGE, MULTIPLE VIEW POINTS, *&* A CEREMONY *or* RECEPTION CUT — *5,800*

Whole day video coverage (10 hrs)

Full color and sound editing

Digital delivery of final videos

- Highlight Feature Film
- One full cut film option — Ceremony or Reception

2nd videographer, up to 6 consecutive hours

MEADOWLARK

FEATURE FILM *with* 10 HOURS OF COVERAGE, MULTIPLE VIEW POINTS, *both* A CEREMONY *&* RECEPTION FILM, *and* A CUSTOM VINYL RECORD *of* YOUR VOWS, SPEACHES *&* OTHER SOUNDS — *7,200*

Whole day video coverage (10 hrs)

Full color and sound editing

Digital delivery of final videos

- Highlight Feature Film
- Ceremony Film
- Reception Film

2nd videographer, up to 8 consecutive hours

Custom pressed 33 Vinyl with your vows, 2 letters or speaches, and other sounds from your wedding

YELLOW BIRD KELLY

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